

Places of interest in Vietri

The Church of San Giovanni Battista – via San Giovanni

Built at the end of the 10th century and dedicated to Maria and S. Giovanni Battista, this structure has undergone significant restorations and renovations, the most important of which in 1657, when the main altar was donated in polychrome marble. It has a single nave, with a transept covered by a bowl dome (externally majolica) resting on a drum and ending at the bottom on four pillars, frescoed with reproductions of the Evangelists. The church underwent a further expansion in 1732, when the flat ceiling of the nave was built, decorated with a gold coffer. According to local scholars, the ceiling must have contained paintings by a disciple of Solimene, De Mura. Interesting is a 16th century polyptych, representing the Marian Mysteries with the Virgin in the center, attributed to Andrea Sabatino, while the fifteen paintings of the vault, with episodes from the life of St. John, were damaged by the flood of 1954.

To the right of the parish church stands the oratory dedicated to the **Santissima Annunziata and the Santissimo Rosario**, embellished by the remarkable pictorial cycle of the frescoes that cover the entire vault and side walls and by the rich marble altar.

For more info: <https://www.unescoamalficoast.it/locations/chiesa-san-giovanni/>

The Chapel of Santa Maria degli Angeli – Strada Statale 18 Tirrena Inferiore

This small church, with a single room, was built in 1493, next to a convalescent home founded in 1201; renovated in 1772, on this occasion it received the marble altar, above which the painting of the Virgin is placed. The Vietri majolica floor was placed in 1967; a sarcophagus to the right of the altar contained, in 1848, the body of the Marquis Gherardo Caracciolo di Martino.

For more info: <https://www.unescoamalficoast.it/locations/chiesa-santa-maria-degli-angeli/>

The Church of Santa Maria di Porto Salvo – Via Strettola

The church rises in the heart of Marina di Vietri sul Mare, which is built on a rock sloping down to the sea. It can be reached from the beach via a narrow-stepped road that climbs up into the town on the small churchyard, on which its large neoclassical facade overlooks. The foundation of the church probably dates back to the 11th-12th centuries. During the seventeenth and eighteenth centuries it was renovated and covered with Baroque stucco, while it was later enriched with a marble high altar, datable to the end of the 1700s, coming from Salerno. The interior decorative elements, elegant and abundant and present throughout the extension of the surface, are made of stucco with floral, symbolic and geometric motifs.

For more info:

<https://www.beweb.chiesacattolica.it/houses/house/18296/Vietri+sul+Mare+%28SA%29+%7C+Chiesa+di+Santa+Maria+d+i+Porto+Salvo>

The Villa Comunale of Vietri – via Enrico de Marinis

Near the imposing Ceramiche Solimene building, at the end of the historic center of Vietri sul Mare, it is located the splendid Villa Comunale di Vietri. The park is covered with colored tiles, which glisten in the sunlight, creating a very suggestive setting, reminiscent of Parc Guell in Barcelona. The Villa also houses a small amphitheater which hosts cultural events in summer. From this place you can enjoy the splendid panorama and to take pictures of sure effect.

The Crestarella's tower – Marina di Vietri sul Mare

The tower, from the viceregal period, with four thrones, also known as "Fiatamone" (probably from a corrupt "Chiatamone"), has an unusual width of the throne. The tower can be visited from the outside.

For more info: <https://www.unescoamalficoast.it/locations/torre-crestarella/>

The Beaches of Vietri

Vietri Sul Mare can also be very interesting for seaside tourism. Within the Vietri area we can find:

Marina di Vietri: it is a recently formed beach, which is a consequence of the flood that hit all the towns and villages between Minori and Vietri in 1954. From the sandy bottom, it sees the Bonea river at its geographical center. On the one hand, private establishments, on the other hand the free beach;

La Baia: it is the southernmost beach, right on the border with Salerno. It is very interesting as it is one of the few sandy beaches on the coast. It is very wide and long and can be easily reached both by public transport and by car;

La Crespella: it is a beach that is surrounded by beautiful 16th century towers and which is right in front of it with the stacks of Vietri sul Mare, which have practically always been called I Due Fratelli. On the beach there is a small private establishment which also offers parking services.

For more info: https://www.vietrisulmare.info/home_en/